

## Graciela de Oliveira

I work in art-research. I am an author and transdisciplinary trainer. PhD candidate in Human Sciences, UNSAM. Specialist in Social Anthropology, UNC. Architect, UNC. Trained in different fields of art (music, photography, literature, expression workshops).

1967, Misiones, Argentina. Mother of Julián Zapico De Oliveira (1995), Sebastián González De Oliveira (2000), Alitzeel González De Oliveira (2003).

In my experience, training and housewife, production activities are interwoven, linking different institutional spaces and actors in Latin America. My main interest is the organization of encounters in the same social milieu, generating localized and experimental artistic devices that produce field theories, from the artistic practice, which are possible to study in interdisciplinary teams.

### Current activities

#### **Casa/Estudio B'atz'. Residency. 2012 - Present**

I manage this residency for artists and researchers, dedicated to inter-trans-disciplinary work, located in Cabana, Unquillo, Córdoba. Its program proposes to rethink projects, to write, to transit diverse artistic essays, to recapitulate and to read. The house also hosts meetings, seminars, workshops, experimentation projects, open processes, and Iyengar yoga practices. Member of Red Quincho and Artists In Residence TV [redquincho.ar](http://redquincho.ar) - [artistsinresidencetv.com](http://artistsinresidencetv.com).

#### **Demolition/Construction (ÓN/ÓN). Artistic device. 2008 - Present**

**Phronesis Criolla (former clandestine detention centers in Córdoba). 2010-2012.** Times/specifics for four Sites of Memory of Córdoba, with Soledad Sánchez Goldar and the special participation of Luis Camnitzer and Gerardo Mosquera.

**Casa-demolición. 2008-2009.** Appropriations and sites/specifics in a house in Barrio Ducasse in the City of Córdoba which, due to its deterioration, was to be demolished. The implementation of the ÓN/ÓN project at the house-demolition was supported by Lidia Blanco, director of the CCEBA and Gerardo Mosquera, independent curator.

#### **Other teams and production processes:**

"Proceso ON ON", with González Palma (CCEC, 2009); "Previa de la Perla" interdisciplinary meeting, with Sánchez Goldar (CCEC, 2011); "La expresión gráfica como medio de intervención textil", with Soledad Simón, "Arte y Bicicleta" with Leonardo Blanc and Agustín Acevedo, "Identidad gráfica" with Gabriela Halac and Lucas Di Pascuale (all three in Campo de la Ribera, 2011 FNA group grant); "Crear y transformar(se)" (Fototeca, Guatemala, 2015); "Tomar posición", curatorial practice workshops with Marcela López Sastre (Casa/Estudio B'atz', 2017 and 2019, FNA grant); "DC - ZI" (Zona Imaginaria, Buenos Aires, 2019, FNA training grant); ON/ON Unquillo, space for immediate actions (Palais de Glace grant, 2021); experimental workshop "Ejercicios para poner en diálogo imágenes personales con imágenes sociales" (II CICH, UNSAM, 2022).

## **¿Un arte de residir? Art-research project. 2010- Present.**

Interviews to draw the first house, carried out in:

2010. Ejercicios Nidales: Family house where we raised our children -and is today Casa/Estudio B'atz'- in collaboration with González Palma, with photographs and interviews. Work in progress for the Paiz Art Biennial of Guatemala 2010.

2010. Desegno Residency - organized by the CEIA group in Belo Horizonte (BH-BR) where I interviewed Brazilian artists to draw their first house.

2015. Comalapa (Guatemalan Altiplano), work on "Casa Kit Kit" of the Calel family.

2015. Residencia Interacciones proposed by Arte in situ in Tolhuin (founded in 1978, between Ushuaia and Río Grande), I interviewed neighbors to draw the first houses of the town in the Museo Histórico Kami

2019. "Resident", Córdoba house in Buenos Aires - a showcase of Cordobeses living or working in CABA - where I interviewed artists to draw their first house or workshop.

2020. Tour through small towns in the State of Rio de Janeiro and Minas Gerais, Brazil, to visit the 14 temporary houses of Cinthia Mendonça.

## **Institutional participations**

Coordination of the training area of the Quincho art residency network in Argentina. 2022 - Present.

Member of the Interdisciplinary Group of Visual Research, GIIV, (INCLUIR-UNSAM). 2022 - Present.

Constelaciones, Red Quincho, Williams Foundation grant and CCEBA. 2022- 2023.

I dictated the annual seminar "Which practices does an art residency propose?" at MELC-UNDAV. 2022.

Attendant to meetings of FoCo, Fotografía Contemporánea, IIGG, UBA. 2018 - Present.

## **Education**

PhD in Human Sciences, UNSAM. 2021 - Present.

Specialization in Social Anthropology, UNC. 2018.

I studied and passed all the subjects of the Master in Social Anthropology, UNC 2010-2013. I presented a thesis project for the Master's Degree in Social Anthropology, UNC, which was rejected due to its transdisciplinarity, so I presented a final essay for the Specialization, which was approved in 2018.

Psychology, Universidad SXXI, Córdoba, 2003: I studied and passed the first year. I continue studying authors of the field on my own: Kristeva, Doltó, Nasio, Viñar, Jung, among others, which were the theoretical foundation of "Jerarquías de intimidad" and of the project ÓN/ÓN.

Internships in Mexico with the artist Flor Garduño. 1999-2000. I collaborated with texts for her book *Trilogía* (Ed. Tecolote, Mexico 2010).

Sculpture workshop at the Provincial Faculty of Art, Córdoba, and photography in the workshops of different artists and in my own laboratory. 1993 - 1997.

Six-month trip to the USA where I started photographic projects with Jeff Spagnolo, LA, 1992.

Architecture, UNC. 1985 - 1992.

Musical language and piano at Escuela de Arte Polivalente de Oberá. 1973 - 1984.

## **Projects, publications and exhibitions**

2023. Invited to the XX ISA World Congress of Sociology, Melbourne, AU. Presentation: "Interdisciplinary experiences in art residencies and learning through knowledge exchanges," in the committee session "Why Do We Need the Visual? Understanding Educational Practices Using Visual Data and Methods."

2022. Post-production of the feature film *Fui Alan por un año*, directed by Darío Arcella.

2022. Three-month residency grant at Zona Imaginaria, San Fernando, BA.

2022. I was part of the coordination group of "Conceptual, methodological and technical frameworks to interrogate the visual in Social and Human Sciences. Power of research and expression" for the II International Congress on Human Sciences (II CISH, UNSAM).

2022. I coordinated the workshop "Art-research. Use of drawings and photographs that recover personal memories" for the II International Congress on Human Sciences (II CISH, UNSAM).

2021. As a participant in the seminar "Ethics in contemporary art" by Luis Camnitzer, my contributions were included in the publication of the same name (Ed. Editorial Meier Ramirez, Lima, 2021).

2021. I participated in Plataforma abierta, Palais de Glace, Buenos Aires. Conference of reflection on the Salón Nacional de Artes Visuales. Let's talk about ways of doing. Between ecosystems of artistic production and transdisciplinary experiences.

2021. Exhibition, "Todo es humano" (installation) at the Mirada Federal Program of the Palais de Glace, MACU, Unquillo.

2020. I published the book *¿El arte de demoler?* Ediciones A/E, Córdoba.

2020-2022. I participated in "La mirada oblicua", with reflections on images of the pandemic in the media, for the blog of LUR, Spain.

2019. Relatos biográficos en dos texturas, two-month work in progress presented at the exhibition *Prácticas poéticas, políticas y domésticas*, Centro Cultural Cabildo, Córdoba.

2019. "Constelaciones D/C", at Sala Cero dedicated to art-research, Museo Palacio Dionisi, Córdoba. Curated by Marcela López Sastre.

2018. Post-production of the feature film *Yvonne*, directed by Marina Rubino.

2017. Participated in the design of the project "Arte y biciclaje", for the recycling and redesign of disused bicycles for the Municipality of Almafuerde, Córdoba, with Silvana Herrero and Conrado Mazzieri.

2016 - Present. OM Arquitectura Introspectiva, an architecture studio in association with Mariela Marchisio.

2015. I published *Tu/mi placer*, Ediciones DocumentA/Escénicas (A/E), Córdoba, which gathers the collaborative work De Oliveira - González Palma (2002-2008).

2013. "Mi cara no es tu trabajo" for the exhibition *Proximidad* at the Cabildo Museum in Córdoba, a device of interaction with young activists working on police violence.

2011. Curatorship of *Phronesis criolla (Tu cara no es mi trabajo)* for the Spilimbergo Museum, Unquillo, Córdoba.

2010. I published "Proceso ÓN/ÓN, taller abierto". Demolición/Construcción. Editorial CCE-C Nr. 7. It compiles the interdisciplinary work of 25 young creators.

2010. Artistic actions in the public space during the week of memory: "Cadena de persecución" (reading in the cells of the former D2 of authors persecuted by communism in the 20th century); "La demolición de todos" (participatory action of hand in hand passing of 1000 mosaics from the CCEC to the APM); "Los 31 pasos de Jo" (participatory action in APM). Córdoba.

2010. I coordinated "Residencia, Campo de la Ribera", for the international event *¡Afuera! Art in public space*, curated by Gerardo Mosquera and Rodrigo Alonso; CCEC.

2003-2008. "Jerarquías de intimidad" co-authored with Luis Gonzalez Palma on the series: "El encuentro", "El duelo", "La anunciación" and "La separación". The series was exhibited in NY Photo, Casa de América, Madrid and in SESC São Paulo (BR) in 2008, Photo España 2013; Buenos Aires Photo 2015, Photo Jaipur 2018. And photographic installations: "Tu/mi placer" (intervention on advertising posters, Guatemala) 2008; "Cuerpos intangibles" (Genaro Pérez Museum, Córdoba 2007; CCE Guatemala 2007).

2002. Series "Conjugación de intimidad". I edited Luis Gonzalez Palma's negatives for collodion prints which he accompanied with texts of my authorship. We participated in the Bundanon Residency Program, North Nowra, Australia.

1998-2000. I participated in independent multimedia encounters: "Doble-atentado" (from the works of Virilio, Ciorán and Baudrillard), a multimedia art project in an abandoned factory in the outskirts of Córdoba; "Fecha de vencimiento", multimedia project at a discoteque in the center of Córdoba City; different group shows in the Cabildo in Córdoba, MAC and others.